

## AMUSEMENTS

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### GRAND OPERA HOUSE

**SOLE LEASE AND MANAGER... MR. AUGUSTIN DALL**  
**LAST WEEK**

**ROUND THE CLOCK! ROUND THE CLOCK!**  
**ROUND THE CLOCK! ROUND THE CLOCK!**

This great local sensation, which so abunds with realistic effects, is the source of continued merment throughout and represented by the renowned "Coca-Cola" Company.

**Mrs. JOHN WOOD and MR. JOHN BROGHAM,**  
**THE ROUND THE CLOCK BROTHERS.**

will positively be withdrawn after next Saturday evening. The Great Oriental Spectacle

**THE CASINO OF THE GANGES,**  
to be produced on MONDAY, the 20th inst.

**DALLS NEW FIFTH AVENUE THEATRE,**  
728 and 730 Broadway.

**MR. AUGUSTIN DALL... Sole Lease and Manager**  
...entirely interrupted by the de-

struction of Mr. Daly's Theatre on Twenty-fourth street, will be resumed.

TUESDAY EVENING, JAN. 21, 1873,  
with the production of a brilliant original farisian sensation, entitled

**ALIXE.**

\*The box sheet will not be open until WEDNESDAY MORNING, 10th inst., at 1 o'clock, in consequence of a delay in printing the diagram of the house.

NIBLO'S GARDEN, Lessees and Managers.....	NIBLO'S GARDEN, Jarrett & Palmer
LEO AND LOTOS	
THE MOST BRILLIANT BALL SPECTACLE EVER GIVEN ON ANY STAGE IN THE WORLD.	MUSIC. SINGING. DANCING. SUNSHINE. COSTUMES. FIFES. VARIETIES.
ONE HUNDRED AND FORTY-FIVE THOUSAND	

**LYMPHIC MATINEE AT 7-60.** Carriages may be ordered at 11. Stage and cars to all parts of the city in waiting.

**AT 7-60 LYMPHIC MATINEE AT 7-60.**

**O**LYMPIC THEATRE SEATS 50 CENTS AND EXTRA.  
MONDAY, JANUARY 13, AND EVERY EVENING,  
WEDNESDAY AND SATURDAY MATINEES.  
Production of a Grand Comedy in Three Acts, entitled  
**ALHAMBRA.**

Splendid Scenery, Gorgeous Costumes, Novel Effects, Properly arranged and carefully executed, and first appearance  
of Misses Pauline Marchant, Olive Ortiz, Jeanne Satoriole,  
Edna Lawrence, Laura Page, and others.  
Also appearing—Misses Kelly, Nell Warner, H. T.  
Allen, C. B. McManus, Harry Hotte, E. K. Collier, G. Dunbar,  
and a host of other.

**H**THE GRAND BALLS.  
DANCE.  
THE FAMOUS MARTIN FAMILY.  
The Laurel Tree.  
Morris Mytic's Chances.  
Courtship of Gilbert.  
Kelly and Leon.

See Quartette, and One Hundred other Specialists.  
 Billed for the first time in the history of the Novelty.  
 Guaranteed two weeks in advance.

**OLYMPIC.** **ALHAMBRA.**  
**MONDAY, JAN. 13, UNTIL FURTHER NOTICE.**  
**POPULAR PRICES. POPULAR PRICES.**  
 ADDRESS: 1000 FAY STREET. ADDRESS: 1000 FAY STREET.  
**SECURED SEATS 30c. AND 1c EXTRA.**

In making the above announcement the management of the **OLYMPIC** and **ALHAMBRA** theatres, and pledge themselves to a liberality in outlay for the greatest attractions and rarest novelties to be presented in the **ALHAMBRA** and **OLYMPIC** theatres, thus securing a continuance of the established popularity of this theatre. The character of its entertainments, especially the **ALHAMBRA** and **OLYMPIC** theatres, will command the highest class patronage and the long established.

**PERFORMANCES** make it the acknowledged family resort.  
 Quartette and dress circle, 1c; orchestra chairs, 1c 50c.

WOOD'S MUSEUM. MONDAY, January 13, 1913.  
AFTERNOON AT 2, first time of Mr. M. W. FISKE, in the sensational drama of POISON.  
EVENING AT 8, first night of Mlle. MARILETTE HAVELL, in the sensational drama of JARVITT.  
MISS WEBER, MISS HOWITT, MISS GRATTAN, MISS DE FORREST, MISS VA. DEHILL, MISS KENNEDY, MISS MONTAGUE, WALLACE, SHELDON and CONNER will appear.

DUBUINSTEIN MATINEE D'ADIEU TO-MORROW.  
DUBUINSTEIN MATINEE D'ADIEU TO-MORROW.  
STEINER MONDAY AFTERNOON AT 2, N. 13.  
21. DUBUINSTEIN'S LAST APPEARANCE in New York.  
The most attractive and popular programme yet given for the public. DUBUINSTEIN play fourteen pieces, as follows:—

1. Overture (Egmont).....	Reicha
2. The Merry Widow.....	Schumann
3. Why (Warum).....	Schumann
4. Bird as Prophet (Vogel als Prophet).....	Schumann
5. The Merry Widow.....	Schumann
6. Traumeswirren.....	Schumann
7. Nocturne.....	Rubinstein
8. Scherzo.....	Chopin
9. Gita in Gondola (Rossini).....	Last
10. Mira in Bianca Luna (Rossini).....	Last
11. The Merry Widow.....	Last
12. King (Der K6nig) (Schubert).....	Last
13. Turkish March.....	Chopin
14. Wedding March, "Midsummer Night's Dream".....	Mendelssohn

Mr. WIENIAWSKI will play

ROMANCE (from the opera of HAFIZ)..... Monizuko  
 POISONALISE NO. 1..... Wieniawski  
 Duet..... Faccalucci

Reappearance of MILES LIBERTY and ORMEY.

Admission \$1. Reserved Seats \$2, at box office, 701 and

**TONY PASTOR'S OPERA HOUSE. 201 BOWERY.**  
 First performance the wonderful Gymnasia, the  
 VICTORIELE and the HENRY OSCAR,  
 BROTHERS, and the beautiful TRIPLE PARROT FEATS.  
 Miss Anne Bradford, Sensational Soprano.  
 Johnny Williams, the Great Vocalist.  
 Miss Belle Hurd, Great Vocalist.  
 Miss Josie Morris, Dan Morris.  
**TONY PASTOR'S NEW LOCAL SONG.**  
 NEW BURLESQUE. AROUND THE BLOCK.  
 Little Conchita Bonatti, Miss Jenny Engle,  
 McKee, Mrs. Dan Bacon, Mrs. J. J. Ward,  
 Billy Carter, Emerson, Granter, Seibert, etc.  
**MATINEES TUESDAY AND SATURDAY AT 2 O'CLOCK.**

**NEW YORK MUSEUM OF ANATOMY, 63 BROAD-**  
 way, between Houston and Nassau Streets. Every  
 one should see this wonderful Museum. It is full of  
 everything people should see and understand. Lectures

unable to attend these important lectures can have them forwarded, post free, on receipt of 25 cents, by addressing the NEW YORK MUSEUM OF ANATOMY, 65 Broadway, New York.

**MERCANTILE LIBRARY LECTURES NO. 8, STEAN-  
WELL Hall, Monday evening, January 13.**  
The Poet and Journalist, Colonel JOHN HAY.  
Subject: The Heroic Age of the Republic.  
Tickets 50 and 75 cents, at the Hall, Library and  
Schriner's.

**January 20, Rev. Henry Ward Beecher. A new subject.  
January 27, John B. Gough. A new subject.**

**FREE LECTURE ON FRENCH,  
AT PROFESSOR ETIENNE LAMBERTS' ROOMS,  
1,288 Broadway, between 125th Street and Thirty-  
fourth Street.**

**MONDAY, JANUARY 13, at eight P. M.,**  
for ladies and gentlemen only.  
When the art of Learning French will be fully explained.

and a new class formed.

**FIRST LESSON OF THE WEEK.**

HAVE ENDAVORED TO INDUCE CERTAIN managers of theatres to respect my property in the plays entitled "The Colleen Bawn," "The Octogenarian," "The Life of an Actress," "Dot," "The Streets of London," "The Sign of the Cross," and "The Sign of the Cross" by them to be American Copyrights, and they are unwilling to do so I find myself obliged to take legal steps to assert my rights.

There are some two or three hundred dramas of mine, and English Copyrights in the last thirty years. The public will surely agree with me that the harvest managers have been very ungenerous in not allowing me to reap the fruit of the present day might have prompted them to respect my property in those few American copyrights I possess.

**THEATRE DISTRICT ASSEMBLY ROOMS TO LET.—FOR** AMMUS, SUNDAY, AUGUST 10, 1896. Theatres, by the night or

longer, at a reasonable price. Inquire of D. McGNIGLE, Superintendent, in building.

**VENTRILISM** and  
The Art of Imitation.  
"A Treatise" on the above, by W. J. WESTER, Ventriloquist, will shortly be published. Address To Third avenue

**INSTRUCTION FOR THE STAGE.—PUPIL LAW-**  
RENCE, Professor of Ventriloquism, author of the  
"Lawrence Speaker," "Model Speaker," &c. Ladies and  
gentlemen instructed at their own residences or at south-  
west corner of Fifth and Sixth streets and Eighth avenue.

**FREE LECTURE ON FRENCH.—MONDAY NIGHT AT**  
8 o'clock, at Professor WESTERBERG'S rooms, 128  
Broadway. Ladies especially invited.

**DEAR MADAM—ALLOW ME TO ACKNOWLEDGE**

day thanks for your careful, artistic training or my daughter, who, having lately been called upon to appear in an amateur operatic performance, waiting the application of the "rule of three" to her own performance as well as for her style in acting and declamation. Trusting the public will appreciate, as I do, the merits of a good teacher and a good student.

New York, Jan. 8, 1873. J. M. D. GRAHAM.

**CARD—PRIVATE INSTRUCTION, PIANO, VIOLIN, Organ, Cello, Singing, Harmony, day and evening, on terms of private instruction, by J. M. D. GRAHAM, 101 Nassau street, New York.**

**NEW YORK AMATEUR ORCHESTRA MEETS ON Tuesday evenings, at No. 5 East Fourteenth street, next door to Delmonico's. New members received.**

**BAXJO, SONG AND DANCE, JIG, CLOG AND IRISH** dancing taught, pupils fitted for the stage, by J. M. D. GRAHAM, 101 Nassau street, New York.

**Bowery. Ladies taught.**

**FREE LECTURE ON FRENCH—MONDAY NIGHT AT 8**, at Professor ETIENNE LAMBERT'S rooms, 1,283 Broadway. Ladies especially invited.

**FENCING AND BOXING ACADEMY, IN CLINTON** place, near Broadway.—Boxing taught in one month. Fencing on foot and with foil. Apparatus and Boxing Gloves on hand and for sale. Colonel MONTEY.

**ADVANCE AGENT (TO ACT AS TREASURER) FOR** Lecturer.—Will be required to furnish \$250 as security. Address LECTURER, box 132 Herald office.

**BANJO, GUITAR AND ALL STYLES OF DANCING** taught by the best instructors. For a circular apply to HENRY C. MORAN, 260 Bowery. Banjos at all prices.

**CELEBRE FRANCOIS DE L'HARMONIE, ACADEMY** of Music.—Proscenium Box wanted. Apply at

theatre ticket office, 114 Broadway.

**FREE LECTURE ON FRENCH—MONDAY NIGHT AT 8**  
at Professor ETERNE LAMBERT'S rooms, 1, 280  
Broadway. Ladies especially invited.

**METROPOLITAN**  
THEATRICAL AND  
SHOW PRINTING  
ESTABLISHMENT,  
HERALD BUILDING,  
BROADWAY AND ANN STREET  
A LARGE ASSORTMENT OF THEATRICAL,  
MINSTREL AND VARIETY CUTS CONSTANTLY

ON HAND

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**THE LECTURE SEASON.**

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**FREE LECTURE ON FRENCH-MONDAY NIGHT,**  
at 8, at Professor ETIENNE LAMBERT'S Rooms,  
1233 Broadway. Ladies especially invited.